

COLLECTOR CULTURE OF THE RUSSIAN AVANT-GARDE

Fourth International Khardzhiev conference
Thessaloniki, 22-23 October 2021

STEDELIJK
MUSEUM
AMSTERDAM



MOMus MUSEUM OF MODERN ART - COSTAKIS COLLECTION

FRIDAY, OCTOBER 22nd

10:00 - 10:30	REGISTRATIONS
10:30 - 10:40	MOMus-Khardzhiev-Stedelijk Opening Speeches
10:40 - 11:00	<p>KEY SPEAKER 1 <i>Christina Lodder</i> Nikolai Khardzhiev and Preserving Malevich's Legacy</p>
11:00 - 12:00	<p>ROUND TABLE 1 <i>(TBA)</i> Sjeng Scheijen Костаки vs. Харджиев (in Russian) Andrei Sarabyanov The 'melancholia' of collecting Maria Kokkori Alfred Barr, MoMA, Russian Avant-garde and International Modernism Masha Chlenova</p>
12:00 - 12:15	COFFEE BREAK
12:15 - 12:35	<p>KEY SPEAKER 2 <i>Aleksandra Obukhova</i> Archives of Russian Art</p>
12:35 - 13:35	<p>ROUND TABLE 2 <i>(TBA)</i> Maria Tsantsanoglou Коллекционирование как научно-исследовательский метод: к анализу модели архивной части коллекции Н.И. Харджиева (in Russian) Tatiana Gorjaeva The avant-garde collection of George Costakis in 1977. Principles of the section Irina Pronina Non visual heritage of Russian Avant-Garde. Noise, movement, scent, sound. Problem of storing, collecting and research Evgeniya Kiseleva</p>
13:35	LIGHT LUNCH
18:30	<p>RECEPTION by Khardzhiev Foundation <i>@MOMus-Museum of Modern Art</i></p>
19:30	<p>VISIT TO MOMus MUSEUM <i>with works from the Khardzhiev foundation</i> <i>Screening of the film "The Last Futurist"</i></p>

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SATURDAY, OCTOBER 23rd

10:30 – 10:50	KEY SPEAKER 3 <i>Lyubov Pchelkina</i> Solomon Nikritin's Archive in the Costakis Collection
10:50 - 11:10	KEY SPEAKER 4 <i>Natalya Murray</i> Nadezhda Dobychnina – the Unlikely Champion of the Russian Avant-Garde
11:10 – 12:10	ROUND TABLE 3 Moscow legacy of Solomon Nikritin in the Private Collections Department of the Pushkin Museum. Practice of systematisation Alla Lukanova
	From pre-revolutionary collections to Soviet ones. On the materials from N.E. Dobychnina's archive Olga Muromtseva
	Ivan Kliun's materials in the archival collections of Nikolai Khardzhiev and George Costakis Maria Timina
	Gustav Klucis (1895–1938): Complexity of transformation from 'Soviet artist' into 'Russian Avant-Garde artist'. Some individual aspects. Iveta Derkusova
12:10 – 12:25	COFFEE BREAK
12:25 – 12:45	HONORARY GUEST: Tigran Mkrtichev
12:45 – 13:30	ROUND TABLE 4 Artcheology: Going Underground in Soviet Uzbekistan Robbie Schweiger
	History of the painting 'The Crossed White Square' (1919) from the collection of Nikolai Khardzhiev Mikhail Kamensky
	The dangerous game of name-dropping. Usage of the well-known private collections for the manufacturing of the false provenance legends Konstantin Akinsha
13:30 – 14:30	DISCUSSION - CONFERENCE CONCLUSIONS <i>Sjeng Scheijen</i> <i>Maria Tsantsanoglou</i>
14:30	LIGHT LUNCH